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# The Stained Glass Handbook



## Synopsis

The Stained Glass Handbook covers everything you need to know to become proficient in stained glass. It sold out two editions when first printed and has become a favorite for teachers as well as learners for its "no fluff" approach.. The author is a glass artist who has worked on large commissions, autonomous panels and on the conservation of windows. A whole chapter on design considerations for commissions makes it more than just a how-to book. This 3rd edition includes sections on digital photography of architectural stained glass and a section on software for stained glass design. Unsolicited Testimonials:"It is the best I have seen by far. Anyone beginning stained glass work should have it as part of their essential equipment to start." Bob Smith - New Jersey."It is written by a person who knows technique from working on serious projects, who knows shortcuts and where some things wouldn't work, and also he is an artist and a designer. It gives a sense of real work and real world situations." -- Sasha Zhitneva - Pennsylvania "An excellent example of how a "how to" book should be done. Complete with video instructional downloads, he can "show AND tell" how to perform each step. One of the best things I liked about the book was its concise nature in explanations. He puts things into words which I have trouble explaining to my students and prefer to demonstrate or show it to them. -- Angel Hall - Colorado "I tell my students everything I teach they will find in the book, and the bits I've overlooked will be in there too!" -- Stefanie Mann - New Zealand"From a teaching perspective, the book is wonderful. In class you don't always remember or have time to go over everything and I like to have something for my students to reference when they are out of class." -- Jacqui Bush"I have been thumbing through the book and it is just what I needed. I had also been wanting to build a storage rack for my glass. Your tips on doing that are very welcomed. " -- Linda Chase

## Book Information

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Stained Glass

## Customer Reviews

If you are at all interested in creating stained glass art or just want to brush up on your craft, this book is for you. This book covers a lot of ground from the tools required, to individual technique, to finished projects. Very nicely done with lots of pictures and illustrations.

This book has every conceivable issue with stained glass ironed out in a very accessible manner. It lists all the tools and concepts you'll need. But it is more than that, it helps teach you how to use your eye, helps with issues that might arise and I would recommend this book for the practical as well as the inspirational slant. Some of the pieces cited are awesome.

Absolutely wonderful book! This book provides step-by-step, practical suggestions for novices or more advanced glass artisans. The informative instructional visuals and beautiful stained glass exhibits are exceptional. A very worthwhile and educational read.

Don't let the modest title of the book to mislead you - this is the most impressive HOW TO book on the subject. I got an earlier edition eight years ago from the author's website, and have been recommending it ever since to my students when I teach courses on stained glass. Aside from wealth of technical information, author's insights about designing for the medium really sets this volume apart from the majority of books on the subject. Sam Halstead has been carrying on the linear traditions of Ludwig Schaffrath and, even more so, Johannes Schreier but he has developed his own signature style of strong organic foreground shapes and lines against calm backgrounds. It's a rare case when an artist of his caliber invites readers to his creative lab and takes them through all steps of the process. I am thrilled that now this book is available for a wide audience of readers.

Great book for beginners or those who want to improve their skills. Good explanations, clear directions, logical progression of ideas, nice graphics and photos. To me, this book is a really good value.

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